

Standards for Base Umpire Evaluations

Proper Positioning for Plays

- Attains the appropriate angle and distance for plays on the bases.
- Adjusts position for poor throws or unusual play.
- Watches runners touch bases.
- Works to get angle over distance when appropriate.

1	2	3	4	5
Consistently deviates from the above standards	Occasionally deviates from the above standards	Adheres at an acceptable level to the above standards	Seldom deviates from the above standards	Never deviates from the above standards

Timing

Allows everything to happen before making call.

- Force Plays
- Steals
- Tag Plays
- Pick-offs
- Catch/no catch decisions
- Fair/foul decisions

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Judgment of calls

Is correct the vast majority of calls. Just plain gets the call right.

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Style / Mechanics of call

- Gives crisp authoritative signals.
- Possesses smooth, relaxed styles that projects confidence.
- Coordinates voice and signals to give a professional appearance.
- Decisions are decisive.
- Uses voice properly. (loudness, assertiveness, tone, etc)

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Crew Mechanics and Positioning for Plays

- Has a good knowledge of proper mechanics and rotates in the proper situations and is alert enough to adjust if one of his partners misses coverage.
- Reads partners and fly balls well on outfield coverage and goes out as needed.
- Exhibits knowledge and perception of how play will develop.
- Attains angle and proper distance as the play develops on the bases.

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Crew Communications

- Acknowledges situations prior to the play.
- Uses proper verbal and non-verbal communications during the play.
- Makes good eye contact with partners between hitters and during developing plays.

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Appearance, Attitude and Demeanor

- Proper display of uniform and fit along with being clean and pressed.
- Posture, mannerisms and body language project a positive attitude.
- Projects confidence and authority.
- Avoids unnecessary fraternization with team personal or spectators.

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EFFORT AND PROFESSIONALISM

Focus

- Concentrates consistently on the crucial elements throughout the entire game.
- Is prepared for every pitch and play, developing plays and situations.
- Is aware of all that is going on within a game including dugout situations and inter-team developments.

1

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Hustle

- Moves with purpose during a play to get into **proper position** to cover plays.
- Does not over hustle or draw attention to themselves in this area.
- Runs athletically and is able to keep pace with the student/athletes.

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RULES KNOWLEDGE AND SITUATION MANAGEMENT

Knowledge of Playing Rules

- Familiar with rules, accepted practices, and interpretations as detailed in the MLB and Federation rule books.
- Was not overly technical and used common sense in applying the rules.

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Situation Management

- Remained calm, professional and handled the situation with tact.
- Verbally communicated in a firm but not overly aggressive manner.
- Took the appropriate action in dealing with the situation.
- Was able to resume focus on the game.

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