

Standards for Plate Umpire Evaluations

Stability of Head and Body Position

- Establishes "Locked In" position on every pitch.
- Does not drift side to side or up and down with pitch.
- Does not flinch on swings or foul tips; Feet remain stable throughout, providing solid base.
- Maintains proper spacing from catcher so as not to become entangled if catcher moves quickly and unexpectedly. Slot foot is in proper location.
- Eyes remain at horizontal level with ground and do not dip as game wears on; Head at proper height to allow unobstructed view of entire plate.
- Works in the "slot," not over the top of the catcher or to the outside.
- Has proper width of stance
- Shoulders (squared to mound)

1

Consistently deviates from the above standards

2

Occasionally deviates from the above standards

3

Adheres at an acceptable level to the above standards

4

Seldom deviates from the above standards

5

Never deviates from the above standards

Timing

- Does not make a call as the ball is approaching the plate or crossing but, after the catcher has caught the ball.
- Uses proper mechanics in calling balls and strikes.
- Was consistent and did not vary in verbalizing and signaling the pitch. (not too slow or fast)

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Judgment and Interpretation of strike zone throughout the game

- Consistent strike zone throughout the game.
- Is the same for both teams from inning 1 to inning 7.
- Interprets and calls the zone to its written limits.
- Does not call "unhittable" pitch strikes nor does he have a zone that is too small.
- Makes concerted effort to call pitches above the belt as strikes

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Style / Mechanics of call

- Gives crisp authoritative signals.
- Possesses smooth, relaxed styles that projects confidence.
- Coordinates voice and signals to give a professional appearance.
- Decisions are decisive.
- Uses voice properly. (loudness, assertiveness, tone, etc)

1	2	3	4	5
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Crew Mechanics & Positioning for Plays

- Instinctive knowledge of how plays will develop.
- Adjusts position for poor throws or unusual plays.
- Comes out from behind plate on batted balls.
- Attains angle and proper distance for plays at the plate.
- Attains angle and proper distance for plays at other bases.
- Has a good knowledge of proper mechanics and rotations.
- Has the ability to quickly move to the proper position as the play develops.

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Crew Communications

- Acknowledges situations prior to the play.
- Uses proper verbal and non-verbal communications during the play.
- Makes good eye contact with partners between hitters and during developing plays.

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Appearance, Attitude and Demeanor

- Proper display of uniform and fit along with being clean and pressed.
- Posture, mannerisms and body language project a positive attitude.
- Projects confidence and authority.
- Avoids unnecessary fraternization with team personal or spectators.

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EFFORT AND PROFESSIONALISM

Focus

- Concentrates consistently on the crucial elements throughout the entire game.
- Is prepared for every pitch and play, developing plays and situations.
- Is aware of all that is going on within a game including dugout situations and inter-team developments.

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Hustle

- Does not over hustle or draw attention to themselves.
- Runs athletically and is able to keep pace with the student/athletes.
- Moves with purpose and ability to get into proper position as the play develops.

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RULE KNOWLEDGE AND SITUATION MANAGEMENT

Knowledge of Playing Rules

Familiar with rules, accepted practices, and interpretations as detailed in the MLB and Federation rule books.

Was not overly technical and used common sense in applying the rules.

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Situation Management

Remained calm, professional and handled the situation with tact.

Verbally communicated in a firm but not overly aggressive manner.

Took the appropriate action in dealing with the situation.

Was able to resume focus on the game.

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